ENGLISH II Elements of a Story Worksheet Name:					
Book: Author:					
AUTHOR'S BACKGROUND					
	Place: · We	ather:	Mood/Atmosphere:		
SETTING	Time: Soc	ial Conditions:			
CONFLICT	MAN VS.	EXPLAIN			
Please identify the main conflicts in the story and briefly	Circle One: INTERNAL/ EXTERNAL		•		
	MAN VS.	EXPLAIN			
	Circle One: INTERNAL/ EXTERNAL		***		
 explain the conflicts. 	MAN VS.	EXPLAIN			
conflicts.	Circle One: INTERNAL/ EXTERNAL				
CHARACTERERIZATION The process by which the writer reveals the personality of a character. Characterization is revealed through direct and indirect characterization.	MAIN CHARACTERS				
		8 - 4	: -		
	List-ROUND CHARACTERS: -	DESCRIBE THE PROTAGONIST Physical Traits:			
	List FLAT CHARACTERS:	Personality:			
	STATIC CHARACTERS:	DESCRIBE THE ANTAGONIST:			
		Physical Traits:			
	DYNAMIC CHARACTERS:	Personality:			
The			and the state of t		

2ND PERSON 3ND PERSON LIMITED

3RD PERSON OMNISCIENT

POINT OF

VIEW:

1ST PERSON

THEMES:	Theme:	Theme:	Theme:
What lessons does the story teach the reader?	Explain:	Explain:	Explain:
BASIS OF STORY			8750 OF 1 170.0
SYMBOLS		: MOTIFS	; symbolic
CLIMAX Turning point of the story.		RESOLUTION How the main conflict is resolved.	CLANCA Compagnation of Address.
Choose 3 quotes that demonstrate the author's style of	QUOTE ONE EXPLAIN		CONTRACTOR OF THE SECOND SECON
Explain why you choose this particular quote and how it demonstrates the author's	QUOTE TWO EXPLAIN	-	
purpose.	QUOTE THREE EXPLAIN		